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ORIGINAL
COMPOSITIONS

—FOR—

Banjo or



—THE—

Banjeaurine

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The Richest Harmony.

Bol. Gibbs

BY BOLSOVER GIBBS, Esq.



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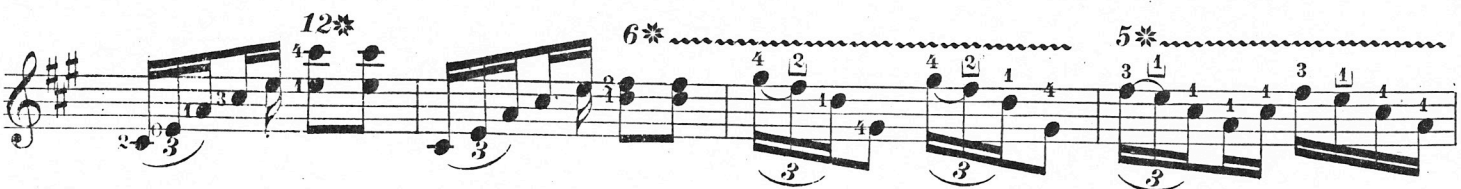
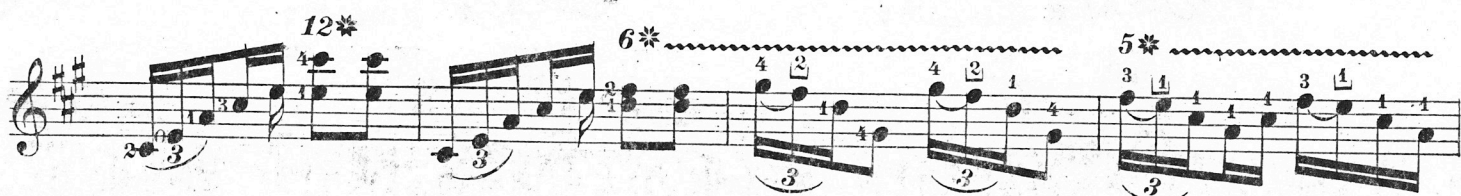
Polka.

Tune Bass to B.

BOLSOVER GIBBS

Fine Bass to D.

The musical score is written on eight staves. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and performance markings such as '6*', '2*', and 'Fine.' The music is written in a style typical of 19th-century piano or organ literature.



D.C.al Fine.